FEELING TIRED? SICK OF YOUR 9-5? FEEL LONELY? UNHEALTHY? **WORK ALL HOURS?** FEEL LIKE THERE MUST **BE MORE TO LIFE?** FORGOTTEN WHAT **WORRIED ABOUT** IT'S LIKE TO MONEY? HAVE FUN? KINTHEMUSICAL.COM KINTHEMUSICAL.CO. @KINTHEMUSICAL -----

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KIN THE MUSICAL

"A new British musical, written by a British Arab writer that feels completely familiar yet totally different! Oh... and to top it off it's not trying to sound like Hamilton or Les Mis! I WANT TO INVEST!"

Emil Dale is a British Arab, gay, director, producer, entrepreneur, writer and was one of the first people of colour to be a principal of a UK drama school.

He is the founder of Emil Dale Academy in Hitchin, just outside of London and is also the co-founder of the talent agency Dale Hammond Associates. Alongside establishing the full and part-time schools of Emil Dale Performing Arts, Emil has also established The Factory Playhouse, a 200 seater theatre, previously a disused factory in Hertfordshire. www.factoryplayho



ORIGINAL CONCEPT OF KIN THE MUSICAL & BOOK WRITER (HE/HIM)

Stefan Kelk grew up as a vocalist, writing songs and accompanying himself on guitar and piano. Stefan studied music at University and found a calling that shaped everything he would do in his future. Though his roots stem from commercial popular music, he now finds himself immersed in the world of new musical theatre. Stefan's experience in mainstream popular music, combined with his knowledge of writing and arranging for large orchestras in multiple genres offers him a unique perspective in musical theatre. The skills he has honed help him to write songs with evocative lyrics, craft energetic records with modern production and arrange emotive scores to augment scenes and heighten emotions.



CREATIVES

PETER MITCHELL (HE/HIM) - MUSICAL DIRECTOR Arran-Anzani Jones (He/Him) - Choreography IL DALE (HE/HIM) - CHOREOGRAPHY SARAH MIDDLETON (SHE/HER) – DRAMATURG Beatrice Pryor (She/Her) – Company Manager



S0000 WHAT'S KIN ABOUT?

Noah, a skilled rock climber, is broken and physically scarred after a tragic accident but Ashville, the small southern American town he lives in, has other problems!

The Kinship, a controversial community attracting people from all over the world, has purchased an old ranch in the little town, causing unthinkable conflict with the townsfolk. Misfit Noah, the mayor's son, desperate to prove himself to his father, is forced to take matters into his own hands and save the town from disaster. Noah climbs down the side of the cliff, the only entrance (this will look epic live on stage) and secretly joins the community. What Noah doesn't know is that Cora, a Kinsperson, is going to burst into his world in a riot of colour. And what neither of them know, is that they are going to change each other's lives forever.

KIN THE CAST

HUGE THANK YOU TO OUR FANTASTIC CAST:

NOAH – JOSEPH PEACOCK TERRANCE – OSCAR GRIMMETT CAROLE – LAURA DAWKES CORA – SOPHIE-ROSE MIDDLETON JOE – HARVEY LOAKES TURTLE – ROSS HARMON KIRK - JACOB ATKINS MARGE - SOPHIE BRATTY

PEOPLE OF ASHVILLE / KIN

ALFIE LAWRENCE, BRADLEY RICHES, CAMERON WATSON, CATRIONA LAMB, EMILY DROVER, GEORGINA SHAW, HARRY FAGGE, JAMES MCLOUGHLIN, JAVAI JAMES, JOE WATKINS, KATE JEVONS, LEAH JAMES, LUCY MAI HEATHCOTE, OWEN STRINGER, PAUL CASSARO, SARAH GOWER, SIMANIÉ HEMMISE, TAILA HALFORD, TALIA ROBENS, ZACHKIEL SMITH



A SHOUT TO ALL THE TALENT

THANK YOU

STEVE JONAS - SOUND 1 OLLIE BURRIDGE - SOUND 2 KIKI STEVENSON, RYAN WATSON AND THE TEAM AT THE OTHER PALACE

CONTACT KIN THE MUSICAL

Are you a Producer? Director? Writer? Lyricist? Composer? Designer? Do you work in a Theatre? We are always looking to meet new people!

info@kinthemusical.com

KIN ON SOCIAL MEDIA

WWW.KINTHEMUSICAL.COM



THE MUSICAL



'STRANGER THINGS' MEETS HERS' A NEW BRITISH MUSICAL INSPIRED BY REAL LIFE EVENTS. THAT OCCURRED IN A SMALL TOWN IN 80'S AMERICA!

LONDON CABARET DEBUT SUNDAY 22ND MAY 2022 SHOW TIMES: 3:30PM AND 6:00PM



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